# MESSIAH UNIVERSITY JAZZTWO

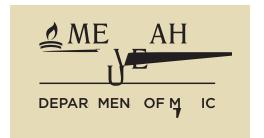
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# MESSIAH UNIVERSITY JAZZ COMBO

Dr. Todd Goranson, Director

### Tuesday, December 3, 2024 at 8:00 p.m.

Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall



## **PROGRAM**

#### **JazzTWO**

Michelle	Paul McCartney & John Lennon arr. Gallaher
Celebracion del Salsa	Les Aldrich
Skylark	Hoagy Carmichael & Johnny Mercer arr. Poehler
Soul Bossa Nova	Quincy Jones arr. Lewis

#### Jazz Combo

#### Songs will be selected from the following:

I Got Rhythm	George & Ira Gershwin
Autumn in New York	Vernon Duke
Mr. PC	John Coltrane
Black Nile	Wayne Shorter
Someday My Prince Will Come	Frank Churchill & Larry Morey
Chego de Saudade	Antônio Carlos Jobim

### For details on the 2022-2023 Performing Arts Series and Concerts visit arts.messiah.edu.

#### PERFORMING ARTS SERIES

#### Messiah University Christmas Concert

Featuring Brass Quintets, Handbells, Men's and Women's Ensemble, Chamber Singers and Concert Choir December 8 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

#### Susquehanna Chorale Concert - A Candlelight Christmas

December 14 • High Center, Parmer Hall, 7:30 p.m.

#### Third Coast Percussion "Metamorphosis"

January 16 • High Center, Parmer Hall, 7:30 p.m.

#### Mendelssohn Piano Trio and Central Pennsylvania Youth Ballet "Fauré and Ravel: a Leap of Imagination in the Art of Belle Époque"

February 9 • High Center, Parmer Hall, 4:00 p.m.

#### Cantus

March 28 • High Center, Parmer Hall, 7:30 p.m.

#### Sahoko Sato Timpone, mezzo-soprano

April 4 • High Center, High Foundation Recital Hall, 7:30 p.m.

#### Haydn's Creation

Featuring Symphony Orchestra, Choral Arts, Concert Choir, Men's and Women's Ensemble April 25 • High Center, Parmer Hall, 7:30 p.m.

#### Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University May 18 • High Center, Parmer Hall, 4:00 p.m.

#### **CONCERTS**

Messiah University Piano Ensemble Concert "Stories of the Season" Olivia Ellis, director December 5 • High Center, Parmer Hall, 7:30 p.m.

*Messiah University Musica Nova: Student Compositions*December 10 • High Center, High Foundation Recital Hall, 7:30 p.m.

#### Messiah University Symphonic Winds

Travis Weller, conductor

#### Messiah University Brass Choir

William Stowman, director

April 8 • High Center, Parmer Hall, 7:30 p.m.

#### Messiah University Wind Ensemble

James Colonna, conductor

April 9 • High Center, Parmer Hall, 7:30 p.m.

#### Messiah University Chamber Ensembles

April 14 • High Center, High Foundation Recital Hall, 7:30 p.m.

#### Messiah University Handbell Choir

Shawn Gingrich, director

April 26 • High Center, High Foundation Recital Hall, 1:30 p.m.

#### Messiah University Jazz Ensembles

William Stowman and Todd Goranson, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

#### Messiah University Spring Choral Showcase

Women's Ensemble

Rachel Cornacchio, conductor

Men's Ensemble

Eric Dundore, conductor

April 30 • High Center, Parmer Hall, 7:30 p.m.

#### Musica Nova: Student Compositions

May 1 • High Center, High Foundation Recital Hall, 7:30 p.m.

#### Messiah University Guitar Ensemble

Gavin Horning, director

May 3 • High Center, High Foundation Recital Hall, 1:00 p.m.

#### Messiah University Vocal Jazz

William Stowman, director

May 3 • High Center, High Foundation Recital Hall, 4:00 p.m.

#### Messiah University Percussion Ensemble

Erik Forst, conductor

May 3 • High Center, Parmer Hall, 7:30 p.m.

#### WE ASK YOUR COOPERATION

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#### A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

#### IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.