

Convent Chair
Yardley Chair

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Prelude

Seasonal Holiday FavoritesBrass Quintets



Welcome to Messiah

Alexsandor Böhm and Sierra Emery

I Saw Three ShipsEnglish Carol
Arr. Richard Elliott

Daniel Umholtz, organ

Brian Gambler, Noah Kitner and Yemliot Tirado Franceschini, percussion

Watchman, Tell Us Of the NightWelsh Carol
Arr. Andrew Meade

Greysen Kemper, tenor
Daniel Micsion, baritone
Andrew Meade, organ

Watchman, tell us of the night, what its signs of promise are.
Traveler, what a wondrous sight: see that glory beaming star.
Watchman, does its beauteous ray news of joy or hope foretell?
Traveler, yes; it brings the day, promised day of Israel.

Watchman, tell us of the night, higher yet that star ascends.
Traveler, blessedness and light, peace and truth its course portends.
Watchman, will its beams alone gild the spot that gave them birth?
Traveler, ages are its own; see, it bursts o'er all the earth.

Watchman, tell us of the night, for the morning seems to dawn.
7 U D Y H O H U V K D G R Z V W D N H W K H L U Á L J K W G
Watchman, you may go your way; hasten to your quiet home.
Traveler, we rejoice today, for Emmanuel has come!

What Child?Greensleeves
Arr. Ruth Gray

Yemliot Tirado Franceschini, percussion

While Shepherds Watched Their Flocks by NightWinchester
Arr. Craig Courtney

Anna Clement, piano

PacemLee.Dengler

Abijah Zimmerman, violin
Anna Clement, piano

Grant us peace.

God Rest Ye Merry, GentlemenEnglish Carol
Arr. Heather Sorenson

Anna Clement, piano
Yemliot Tirado Franceschini, percussion
Messiah University Men's Ensemble
Eric Dundore, conductor

Audience Carol: O Come All Ye FaithfulEnglish Carol
Arr. David Willcocks

O come, all ye faithful, Joyful and triumphant, O come ye,
O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore him, O come, let us adore him, O come, let us adore him,
Christ the Lord!

God of God, Light of Light, Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created:
O come, let us adore him, O come, let us adore him, O come, let us adore him,
Christ the Lord!

Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above;
Glory to God In the highest:

O come, let us adore him, O come, let us adore him, O come, let us adore him,
Christ the Lord!

Yea, Lord, we greet thee, Born this happy morning, Jesu, to thee be glory giv'n;

: R U G R I W K H) D W K H U 1 R Z L Q Á H V K D S

O come, let us adore him, O come, let us adore him, O come, let us adore him,
Christ the Lord!

Deck the Halls.....Welsh Carol
Arr. Valerie W. Stephenson

O Little Town of Bethlehem.....English Carol
Arr. Sandra J. Eithun

Alleluia! A new work is come on handGhisalaine 8 0 Teece-.6 0ol

Hodie Christus Natus EstJans Pieterszoon Sweelink

Today Christ is born:
Today the Savior appeared:
Today on Earth the Angels sing,
Archangels rejoice:
Today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia.

Messiah University Handbells and Chamber Singers
Shawn Gingrich and Joy Meade, conductors

Sing a New Noel.....French Carol
Arr. Howard Cable

Sarah Topping, cello
Abby Stewart, piano

The SnowEdward Elgar

Abijah Zimmerman and Evelyn White, violin
Julia Laessig, piano

I Saw Three ShipsEnglish Carol
Arr. Ed Henderson

Abby Stewart, piano

GaudeamusArnold B. Sherman

Hark, The Herald Angels SingFelix Mendelssohn
Arr. Dan Forrest

Abby Stewart and Daniel Umholtz, piano
Andrew Meade, organ
Messiah University Women's Ensemble
Mathew Topping, conductor

Audience Carol: Go Tell It On the Mountain African-American Spiritual

Chorus: Go, tell it on the mountain over the hills and everywhere;
go, tell it on the mountain, that Jesus Christ is born.

Ain't That a Rockin'African-American Spiritual
Arr. Stacey V. Gibbs

Let the Stable Still AstonishDan Forrest

Kristin Nolt, mezzo-soprano
Alison Koch, cello
Abby Stewart, piano

/HW WKH VWDEOH VWLOO DVWRQLVK 6W
'XVW\ ÁDQNV RI GRQNH\V R[HQ

Crumbling crooked walls; No bed to carry that pain,
And then, the Child, Rag wrapped, laid to cry in a trough.

Who would have chosen this? Who would have said:
“Yes, let the God of all the heavens and earth be born here, in this place.”?

Who but the same God who stands in the darker, fouler rooms of our hearts
And says “Yes, let the God of all the heavens and earth be born here in
this place.

~ Leslie Leyland Fields

Messiah University Concert Choir
Joy Meade, conductor

Audience Carol: Silent NightGerman Carol

Silent night, holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth

Dr. Olivia Ellis, Associate Professor of Piano

A Christmas Blessing.....Philip Stopford

Abby Stewart, piano
Messiah University Chamber Singers

May the joy of the angels, the gladness of the shepherds,
the worship of the wise men, and the peace of the Christ child
be yours this Christmas.
And the blessing of God the Father, the Son, and the Holy Spirit,
be among you and remain with you always. Amen.

a & KXUFK RI ,UHODQG %RRN RI & RPPR

Postlude

Daniel Umholtz, organ

Merry Christmas!

3RLQVHWLWLDV DUH DYDLODEOH IRU SXUFKDVH
performance. All funds support the choir's touring outreach programs.

Want to sing in one of Messiah's fantastic choirs? We have choirs for students,
faculty, staff and community members! Contact timede@messiah.edu
with interest.

Brass Quintets

Michael Harcrow, Coordinator

James Beverly (trumpet) – Media, PA
Jasmine Dickson (trumpet) – Sewell, NJ
Nick Moglia (trumpet) – Milford, PA
Andrew Morgan (trumpet) – Carlisle, PA
Annie Rizzo (horn) – Royersford, PA
Aiden Rizzo (trombone) - Royersford, PA
Makayla Kriner (tuba) – Hornell, NY

Concert Choir and Chamber Singers

Joy Meade, Conductor
Andrew Meade, Piano and Organ

Soprano I

Orphie Hartman – Hollidaysburg, PA
Victoria Lang* – Hershey, PA
Eliana McFate* – New Market, MD
Maira Myers* – Harrisburg, PA
. D W H O \ Q Q 6 P L W K ² & O H D U À H O G 3 \$
Abigail Stewart – Leesburg, VA
Kay Reyburn – Cochranville, PA
Evelyn White – Holliston, MA

Soprano II

Brielle Finkbeiner* – Emmaus, PA
Hannah Gilmore – Marlton, NJ
Julie Knott* – Harrisburg, PA
Tiah Masood* – Robertsdale, PA
Kacie Watkins – Telford, PA
Abigail Weller* – Grove City, PA
Macy Wright – Vienna, VA

Alto I

Clara Bellot – Lakewood, CO
Kaitlyn Carr – Imperial, PA
1 D G L D * U L I À W K ² 1 H Z Y L O O H 3 \$
Elizabeth Hill – Chambersburg, PA
Elizabeth Lebo* – Lancaster, PA
Anna Morton* – Erie, PA
Annie Rizzo – Royersford, PA
Bethany Tome – Marysville, PA

Alto II

Shelby Beadle – Harrisburg, PA
- X O L D + R I I P D Q ² 6 S U L Q J À H O G 9\$
Alison Koch – Mechanicsburg, PA
Anne McIlvaine* – Lancaster, PA
Kristin Nolt* - Ephrata, PA

Tenor I

Quinn Cameron* – Conneautville, PA
Michael Casey* – Plum, PA
Caleb Childs – Harrisburg, PA
Gabriel Nater Padro – Carlisle, PA

Tenor II

Greysen Kemper* – Harrisburg, PA
Daniel Lin* – Westwood, NJ
Peyton Rohrbaugh – Spring, Grove, PA
Bryant Rohrer* – Duncannon, PA

Bass I

Victor Adeyeim – Mechanicsburg, PA
Alesandor Böhm – Tunkhannock, PA
Micah Collins* – Mechanicsburg, PA
Daniel Micsion* - Souderton, PA
Clint Miller - Mechanicsburg, PA
Rodney Snyder – York, PA
Nathan White* – Linesville, PA

Bass II

Nicholas Epps – Trenton, NJ
Benjamin Kennedy – Altoona, PA
Isaac Neueschwander – Pasadena, MD
Jeremiah Velez – Lancaster, PA
Jacob Waddell – Walford, MD

*Chamber Singers

Handbell Choir

Shawn Gingrich, Conductor

Rachel Brooks – Mechanicsburg, PA
Chelsea Fink – Mechanicsburg, PA
Esther Hess – Airville, PA
Maggie Hosler – Bloomsburg, PA

Ruth Leuamchampassak – Holland, MI
Josh Oyler – Camp Hill, PA

Werner Jonas – Dillsburg, PA
Franklin Kelly – Round Hill, VA
Kwesi Kumi – Accra, Ghana
Nick Moglia – Milford, PA
Yemliot Tirado – Lebanon, PA

Women's Ensemble

Matthew Topping, Conductor
Abigail Stewart and Julia Laessig, Piano

Soprano I

Amelia Beyer – Westwood, NJ
Eleanore Beachy – Blandon, PA
Cazen Cowfer – Altoona, PA
Abby Crispin – Pitman, NJ
Allison Focht – Danville, PA
Alyssa Fortney – Fayetteville, PA
Sadie Foster – Lexington Park, MD
Jordan Good – Warwick, MD
Orphie Hartman – Hollidaysburg, PA
Julia Laessig – Newtown Square, PA
Victoria Lang – Hershey, PA
Eliana McFate – New Market, MD
Maira Myers – Harrisburg, PA
\$ ELJDLO 8QGHUNRIÁHU ² 0HFKDQLFVEXUJ 3\$
Macy Wright – Vienna, VA

Soprano II

Allison Anema – Douglas, MA
Victoria Burgos – Brookhaven, PA
Grace Chang – Clarksburg, MD
* UDFH 'XQFDQ ² 6SULQJÀHOG 9\$
Chelsea Fin – Mechanicsburg, PA
Teresa Fink – York, PA
Hannah Gilmore – Marlton, NJ
Callie Hoffer – Mt. Joy, PA
Cayly Jones – Quakertown, PA
Olivia Martin – Chambersburg, PA
Ella Murray – Lancaster, PA
Yanira Perez – Lancaster, PA
Katelyn Sacra – Boiling Springs, PA
Aubrey Thomas – Butler, PA
Bethany Tome – Marysville, PA
Kylie Walker – Somerset, PA

Alto I

- Kaitlyn Carr – Imperial, PA
- Jasmine Dickson – Sewell, NJ
- Lilianna Griffie – Walkersville, MD
- 1 D G L D * U L I À W K ² 1 H Z Y L O O H 3 \$
- Shannon Hennett – Northumberland, PA
- Julia Itson – Cleveland, TN
- Tiah Masood – Robertsdale, PA
- Maica Mesana – Bowmansville, PA
- Eleanor Mund - Manchester, CT
- Kaitlyn Murphy – Washington Township, NJ
- Katelynn Smith – Frenchville, PA
- Lucy Smucker – Lancaster, PA
- Maria Sudlow – Strasburg, VA
- Annalise Yeich – Danville, PA
- Rebecca Zheng – Wuhan, China

Alto II

- Mila Acosta-Morales – Chalfont, PA
- Sierra Emery – Bernardsville, NJ
- Mariah Fortney – Waynesboro, PA
- Sarah Gilbert – Shoemakersville, PA
- Trista Glace – York, PA
- (P P D + H U U R O G ² : L Q À H O G 3 \$
- Laura Kuehner – East Aurora, NY
- Lydia Matson – Fairfax, VA
- Anne McIlvaine – Lancaster, PA
- Julianna Osburn – Lindley, NY
- Tara Pitcher – Binghamton, NY
- Jordan Rodgers – Colchester, CT
- Abigail Stewart – Leesburg, VA
- Kiley Shirk – Broadway, VA
- Abby Weller – Grove City, PA

For details on the 2023-2024 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

Kuhlman Competition

February 25 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 24 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Chamber Ensembles

March 25 and April 8 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

March 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

William Stowman, director

April 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Opera Workshop “A Night of Opera: Opera Pops”

Damian Savarino, director

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 27 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 28 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Women’s Ensemble

Rachel Cornacchio, conductor

Men’s Ensemble

Eric Dundore, conductor

May 1 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

May 2 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

May 3 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

May 4 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

May 4 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

May 4 • High Center, Parmer Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

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A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.

