

Performance and Pedagogy:

Julie Knott, Soprano

Daniel Glessner

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Introduction

her 7th volume of vocal music, Diporti di Euterpe will be presented. This performance will display an attempt at an historically accurate

in the presentation, as well as harpsichord accompaniment.

Program

I. Tradimento

 $(1619 \cdot 1677)$

- II. Lagrime mie, Lamento
- III. Così non la voglio

Presented in partial fulf llment of the Experiential Learning Initiative Requirement for the Bachelor of Music Degree

Julie Knott is a student of Dr. Damian Savarino and a research advisee of Dr. Joy Meade