

MESSIAH UNIVERSITY

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Spark and Fire: Four Essays for Wind Ensemble (2022)..... Robert Traugh
(b. 1984)

Essay I:
Essay II:
Essay III:
Eassy IV:

**World Premiere Commissioned by the Messiah University Wind Ensemble,
Dr. James Colonna, Conductor and Chamber Singers,
Dr. Joy Meade, Conductor**

Crazy Situations..... Robert Glogowski
(b. 2003)

PROGRAM NOTES

Katahj Copley describes “Halcyon Hearts” as “an ode to love and how it affects us all...We all are united with the common thread of passion from the heart”. Copley dedicates the work to those who love in spite of negativity, hatred, or evil that exists in the world. Halcyon denotes a time in which a person is ideally happy or at peace, and the work evolves into a celebration of one finding their love or passion. Copley utilizes warm major 7th chords, long and lyric melodic lines, and engaging rhythmic motifs that feed into the natural energy of the ensemble as the sonic journey in love unfolds.

Ralph Vaughan Williams, a prominent English composer, is perhaps best known for his symphonies and large-scale works. After working with the Salvation Army Brass Band in the early 1950’s, Williams was so impressed with the musicianship of the group he composed a work specifically for them. The resulting work, “Prelude on Three Welsh Hymn Tunes”, utilized “Oh the Deep, Deep, Love of Jesus”, “Lord Enthroned in Heavenly Splendor”, and “Come Thou Long Expected Jesus”. Williams sought to capture the vocal-like quality of the brass band utilizing these three well known hymn tunes. These three hymn tunes are found in many hymnals as “Oh the Deep, Deep, Love of Jesus”, “Lord Enthroned in Heavenly Splendor”, and “Come Thou Long Expected Jesus”. The setting for wind band was completed by James Curnow.

In 2004, Dwayne Milburn was asked to write a piece in memory of Nick Stegeman, an important member in the Calvin Christian Schools community in Michigan. “Meditation” serves as the middle movement of a suite that Milburn entitled “Music for Bright Youth”. It combines the Lutheran hymn “Come Thou Long Expected Jesus” with American folk song “The Long and Winding Road” in an emotional outpouring that seeks to find peace despite the loss of a loved one.

In 1908 at the Boston Food Fair, John Philip Sousa and his band debuted “The

MESSIAH UNIVERSITY SYMPHONIC WINDS MEMBERS

Flutes

Joanna Guo – Long Island, NY
Maggie Hosler – Bloomsburg, PA
Rachel Johnson – Quarryville, PA
Julie Laessig – Newtown Square, PA
Shirah Mark – West Hartford, CT
Miranda Mason – Levittown, PA
Joshua Oyler – Camp Hill, PA
Melanie Ritchie, Fairview, NC
Melanie Ritchie – Fairview, NC
Jordan Rodgers – Colchester, CT
Kathryn Stougaard – Honolulu, HI
Shelby Wendling – Camp Hill, PA

Clarinet

Nason Allen – Souderton, PA
Kelly Barr – Elizabethtown, PA
Maddie Felix – Boiling Springs, PA
Paige Horne – Perkiomenville, PA
Anisa Kryemadhi – Mechanicsburg, PA
Anne McIlvaine – Lancaster, PA
Victoria Querry – North Apollo, PA
Bryant Rohrer – Duncannon, PA
Lilian Waite – Lititz, PA

Bass Clarinet

Joshua McCoy – Sarver, PA
Hannah Reed – Mechanicsburg, PA

Saxophone

Robert Glowgowski – Corinth, NY
Isabella Heckman – Enola, PA
Aaron Hickok – Ycn5ooark Springs, PA

Trumpet

Rachel Edwards – Fayetteville, NC
Emily Evans – Duncannon, PA
Chelsea Fink – Mechanicsburg, PA
Austin Grove – Poolesville, MD
Elizabeth Lebo – Lancaster, PA
Matthew Merlo – Elizabethtown, PA
Nicholas Moglia – Milford, PA
Jacob Waddell – Waldorf, MD
Caleb Zortman – Dover, PA

Horn in F

Blair Grove – Dickerson, MD
Allyson Lyndaker – Croghan, NY
Tiah Masood – Robertsdale, PA
Jeremiah Velez – Lancaster, PA

Trombone

Kaitlyn Carr – Imperial, PA
Brielle Finkbeiner – Emmaus, PA
Emily Gettman – Spring Grove, PA
Ben Humpert – Dillsburg, PA

Euphonium

Anna Morton – Erie, PA
Abby Weller – Grove City, PA

Tuba

Autumn Braley – Alexandria, NH

Percussion

Shelby Beadle – Harrisburg, PA
Yemliot Tirado Franceschini – Lebanon, PA
Brian Gambler – Reading, PA
Sadie Heston – Cutchogue, NY
Victoria Lang – Hershey, PA
Rob Shemenski – Manchester, CT

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Jasmine Dickson – Sewell, NJ
Andrew Morgan – Carlisle, PA
Kaytlyn Weaver – Mount Union, PA
Annalise Yeich – Danville, PA

Horns

Jacob Fleury – Canton, PA
Timothy Lee – Hummelstown, PA
Rachel Huang – Jamison, PA
Olivia Miller – Selingsgrove, PA
Annie Rizzo – Royersford, PA

Trombones

Celeb Childs – Sharon, PA
Nicholas Hinton – Red Lion, PA
Dylan McFeaters – Mcsherrystown, PA
Aiden Rizzo – Royersford, PA

Euphonium

Joey Sinsel – Quakertown, PA

Tuba

Jace Graybill – Dillsburg, PA
Chris Messinger – Hanover, PA

Double Bass

Vanessa Skidmore – Mechanicsburg, PA

Percussion

Josh Davis – Westmoreland, NY
Brian Gambler – Reading, PA
Noah Kitner – Ickesburg, PA
Laura Shuey – Harrisburg, PA
Lizbeth Stephan – Lititz, PA
Emily Szmurlo – Rome, NY
Yemliot Tirado Franceschini – Lebanon, PA

Piano

Abby Stewart – Leesburg, VA

MESSIAH UNIVERSITY CHAMBER SINGERS

Sopranos

Maddie Felix – Boiling Springs, PA

Brielle Finkbeiner – Emmaus, PA

Victoria Lang – Hershey, PA

Maira Myers – Harrisburg, PA

Katelynn Smith – Clearfield, PA

Alto

Julie Knott – Harrisburg, PA

Anna Morton – Erie, PA

Delaney Reed – Saxton, PA

Daphne Rinkus – Westchester, PA

Abby Weller – Grove City, PA

Tenors

Quinn Cameron – Conneautville, PA

Michael Casey – Plum, PA

Tyler Greene – Crystal Lake, IL

Daniel Micsion – Souderton, PA

Tim Tien – Klang, Selangor, Malaysia

Basses

Micah Collins – Mechanicsburg, PA

Larry Fausnight – Hershey, PA

Chris Messinger – Hanover, PA

Nathan White – Linesville, PA

For details on the 2022-2023 Performing Arts Series and Concerts
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PERFORMING ARTS SERIES

Mendelssohn Piano Trio, Guest Artists and Central Pennsylvania Youth Ballet

February 19 • High Center, Parmer Hall, 4:00 p.m.

Handel's "Messiah"

Messiah University Choral Arts Society and Concert Choir

April 30 • High Center, Parmer Hall, 4:00 p.m.

Susquehanna Chorale Spring Concert

May 14 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Symphony Orchestra

February 24 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production

March 18 • High Center, Poorman Blackbox Theatre, 7:30 p.m.

Messiah University Concert Choir

March 19 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Chamber Ensembles

March 20 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

March 30 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

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A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.