

Messiah university Department of  
Theatre and Dance  
presents

AN EVENING OF PERFORMANCE

# SENIOR

mission Statement: As a community of Theatre and Performance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.  
[messiah.edu/departments/theatre](http://messiah.edu/departments/theatre)



Created by Faith Gestewitz and Hannah Colegrove



CREATORS' BIOS.....

Hannah Colegrove started dancing at the age of nine years old. She has studied ballet, jazz, modern, tap, and hip-hop. She has been dancing for the last twelve years. She is a dance and psychology double major at Messiah. Hannah came to Messiah in 2019 and has enjoyed learning and growing in her dancing for the last four years. She greatly appreciates all of the lessons she has learned from professors that she has studied under. Hannah has a passion for connecting her knowledge of psychology with her dancing in order to help form deep connections with her audience.

Faith Gestewitz began dancing at six years old. Since then, she has acquired experience in multiple styles of dance including ballet, jazz, contemporary, modern, tap, hip-hop, and character. Faith has learned the art of dance from several different instructors including Ashley Dowling, Gregg Hurley, Laura Morton, Cynthia Newland, and Gretchen Patchell. She transferred to Messiah University in the fall of 2020 and has enjoyed growing and refining her technique throughout her college education. Faith finds dance to be a form of prayer and a powerful tool in forming deep connections between people. Faith uses dance to approach different subjects that are seldom talked about. She has a passion for using her choreography to inspire hope and form connections with her audience.

## ACKNOWLEDGEMENTS

This production features the following musical selections:

“I’m Falling in Love” by Wild owers

“Sweetly” by The Show Ponies

“Million Reasons” by Alex G

“Change Ur Mind” by Sarcastic Sounds

“SNAP” by Rosa Linn

“the 1” by Taylor Swift

“People Watching” by Conan Gray

“I Forgot That You Existed (Instrumental)” by Guitar Tribute Players  
Music by Taylor Swift

There will be one 10- minute intermission between performances.



“The Speed Test” from Thoroughly Modern Millie



PRODUCTION TEAM

Director.....Gregg.Hurley.  
Stage Manager.....Sunny.Almeyda  
Lighting Designer.....Bryce.Jache  
Project Advisor.....Gregg.Hurley  
Chair of Theatre and Dance Department.....Daniel Inouye  
Technical Director.....Benjamin.Roberts  
Production Manager .....Patricia.DuBois  
Publicity Coordinator .....Eleanor.Mund  
House Manager .....Ella.Murray...  
Light Board Operator.....Bryce.Jache  
Sound Board Operator.....Bryce.Jache  
Pianist.....Bob.Feil.....

SPECIAL THANKS

Bob Feil, Piano

## BIOS

Emma Hehn is a senior musical theatre major. Performing gives her an indescribable joy and she feels blessed to share that on stage with Sammi and

